

# Duo Concertante

I. Allegro Moderato

Natanael Mojica

Op.12 No.3

Allegro comodo ♩ = 110

Flute

*mp* *crescendo*

Piano

*mp* *crescendo*

4

Fl.

Pno.

7

Fl.

Pno.

Fl. <sup>9</sup>

Pno. <sup>9</sup> *mf*

Fl. <sup>13</sup>

Pno. <sup>13</sup> *cantabile*

Fl. <sup>15</sup>

Pno. <sup>15</sup>

17

Fl.

Pno.

*mf* *f*

20

Fl.

Pno.

*ff*

8va-----

22

Fl.

Pno.

*mf* *mp*

4  
258<sup>va</sup>-----

## Duo Concertante

Fl.

*cantabile*

Pno.

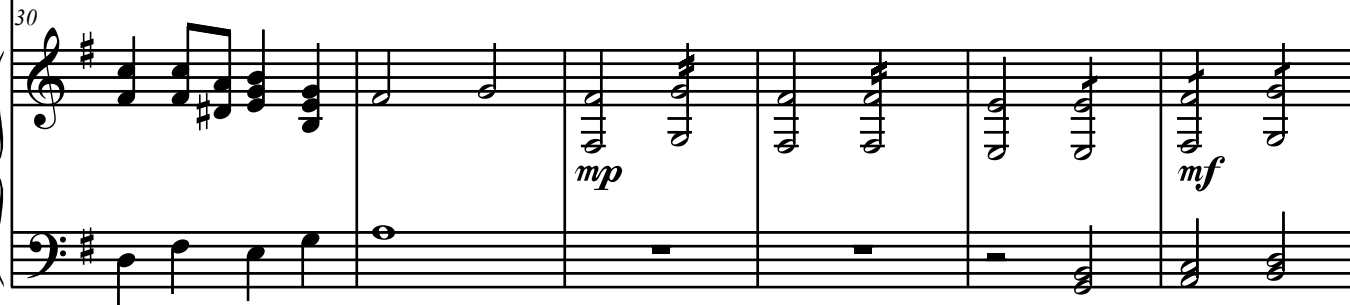
*espressivo*

30

Fl.



Pno.

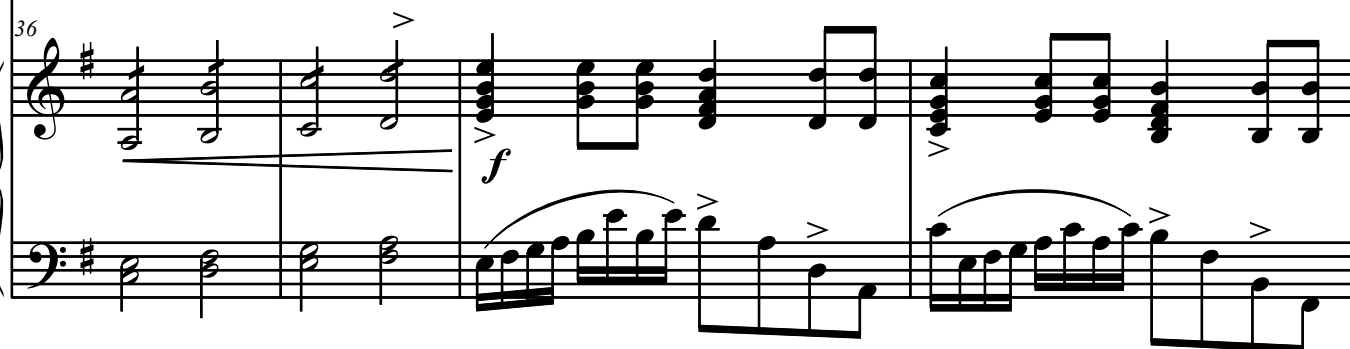


36

Fl.

*ff*

Pno.



Fl. 40

Pno. 40 *mp*

Fl. 42

Pno. 42

Fl. 45

Pno. 45

The musical score is for a Duo Concertante, page 5. It is written for Flute (Fl.) and Piano (Pno.). The key signature is G major (one sharp). The time signature is 2/4. The score is divided into three systems. The first system (measures 40-41) shows the Flute playing a melodic line with accents and the Piano providing harmonic support. The second system (measures 42-43) continues the melodic development. The third system (measures 44-45) shows a key change to G minor, indicated by a double bar line and a key signature change. The Flute and Piano parts continue with their respective melodic and harmonic lines.

48

Fl.

Pno.

51

Fl.

Pno.

55

Fl.

Pno.

This musical score page contains measures 48 through 55 of a Duo Concertante. The score is written for Flute (Fl.) and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 48-50 show the Flute playing a melodic line with slurs and accents, while the Piano provides harmonic support with chords and a triplet in the bass. Measures 51-54 feature a more complex Flute melody with many slurs and accents, and the Piano continues with harmonic accompaniment, including triplets in the bass. Measure 55 shows the Flute playing a simple melodic line, and the Piano with a continuous eighth-note pattern in the bass.

57

Fl.

Pno.

*mf*

60

Fl.

Pno.

*8va*

62

Fl.

Pno.

64

Fl.

Pno.

64

67

Fl.

Pno.

*appassionato*

*mp*

67

69

Fl.

Pno.

69



71

Fl.

Pno.

*f*

*mf*

74

Fl.

Pno.

76

Fl.

Pno.

78

Fl.

Pno.

80

Fl.

Pno.

82

Fl.

Pno.

The musical score for Duo Concertante, measures 78-82, is written for Flute (Fl.) and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part consists of a simple melody with eighth and quarter notes. The Piano part features a complex texture with a continuous eighth-note pattern in the left hand and chords or dyads in the right hand. Measures 78-79 show the initial entry of the piano accompaniment. Measures 80-81 continue the pattern. Measure 82 shows a change in the piano accompaniment, with the right hand playing chords and the left hand continuing the eighth-note pattern.

85

Fl.

Pno.

*appassionato*

*mf*

87

Fl.

Pno.

89

Fl.

Pno.

*crescendo*

*mf*

Fl. 91 *ff*

Pno. 91 *cresc.*

Fl. 93 *f* *ff*

Pno. 93 *crescendo* *f* *ff*

Fl. 95

Pno. 95 *f* *mf*

98

Fl.

*f*

Pno.

*mf*

101

Fl.

Pno.

104

Fl.

Pno.

*mp*

108

Fl.

Pno.



111

Fl.

Pno.

*mp*



114

Fl.

Pno.

*f*

*mp*



117

Fl.

Pno.

*mf*

122

Fl.

Pno.

*f*

126

Fl.

Pno.

128

Fl.

Pno.

*f*

*f*

130

Fl.

Pno.

*loco*

132

Fl.

Pno.

*8va*

*appassionato*

*f*

*mf*



Fl. 135 *8va*-----

Pno. 135 *f*

Fl.

Pno.

Fl. 140

Pno. 140 *mp*

Fl.

Pno.